

Giulio Conversi

+45 31352480 | mail@giulioconversi.com

sound designer | sound mixer | re-recording mixer

Languages: Italian (native speaker), English (B1), Danish (A2+)

Profile

I'm from Italy, Rome and born in 11th July 1990.

After my diploma, I get a bachelor in Literature, Cinema at DAMS in Roma Tre University and in meanwhile I started to work like audio-video technician in different studios also like ENG engineer.

I get a diploma in 2015 like audio-video technician at professional school Cine-Tv "Roberto Rossellini".

2017-19 Student and graduated in Sound at the National Film School of Italy in Rome (CSC Roma).

2020 I moved in Denmark because I had to opportunity to work together with sound designer Hans Møller at Mainstream Aps.

I live now in Copenhagen, where I work like freelance sound mixer and sound designer.

Education

Centro Sperimentale di Cinematografia di Roma – National Film School
Sound, 2017-2019

Istituto di Istruzione Superiore Statale Cine-Tv "Roberto Rossellini"
Diploma di Istituto Professionale, Articolazione Industria - Produzioni Audiovisive, 2014-2015

Università degli Studi di Roma Tre
Laurea, DAMS (Discipline delle arti, della musica e dello spettacolo), 2009-2013

Liceo Classico "Tito Lucrezio Caro"
Diploma di Liceo Classico, 2004-2009

Filmography – Selected works (for other works see also my Imdb page)

Feature films

sound designer, re-recording mixer | **"Geister"** (2023)
director: Hans Henschel, production: Movie Brats Pictures, Film University Babelsberg K.W.

sound recording effects | **"Stromboli"** (2022)
director: Michel va Erp, production: Levitate Film, Het Familiedrama

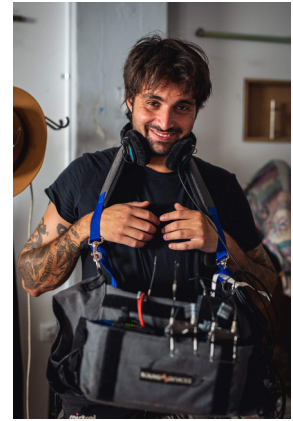
sound editor, premix sound effects | **"Tigers"** (2020)
director: Ronnie Sandahl, production: Wild Bunch, Spark Film, Art of Panic, SF Studios

Documentaries

re-recording mixer | **"En ny natur"** (2022)
director: Esther Elmholt, production: Bloom.ooo, Carlsberg Foundation

re-recording mixer | **"Contradictions"** (2021)
director: Maj Rafferty, production: Filmværkstedet København / Aarhus

re-recording mixer | **"Almarilove"** (2019)
director: Carmelo Raneri, production: Smile Vision



re-recording mixer | **“Sparring Partners”** (2019)
director: Danny Biancardi, production: CSC Palermo

re-recording mixer | **“La pallina sulla conca”** (2019)
director: Francesca Iandiorio, production: CSC Palermo

sound editor & re-recording mixer | **“Regaz”** (2019)
director: Claudia Mastroberto, production: CSC Palermo

sound editor & re-recording mixer | **“La buca”** (2019)
director: Dario Fedele, production: CSC Palermo

TV series

sound mixer additional | **“The Viking – Downfall of a Drug Lord”** (2022)
director: Peter Anthony, production: Monday Production ApS

trainee sound re-recording mixer | **“The new Pope”** (2019)
director: Paolo Sorrentino, production: Wildeside

Short films

sound designer | **“Lasbal”** (2023)
director: Sarang Myeong, production: 3sat, Film University Babelsberg K.W.

sound designer | **“Det vi plejer”** (2022)
director: Lina Vain Illalla, production: Super16, Isaac production, Nordisk Film

sound designer | **“Vågn op med Danmark”** (2022)
director: Joseph V. Palau, production: Camera X, Filmværkstedet København

sound designer | **“Live Laugh LARP”** (2021)
director: Moyna Söderstrand, production: MIX Pitching 2020, Filmværkstedet København/Odense

sound designer | **“Pas på Vilma!”** (2021)
director: Benedicte Lyngholm Jensen, production: Filmværkstedet København

re-recording mixer | **“Felici e contente”** (2020)
director: Domenico Croce, production: CSC Roma

re-recording mixer | **“J'ador”** (2020)
director: Simone Bozzelli, production: CSC Roma

re-recording mixer | **“Vegetariani”** (2020)
director: Marco Mazzone, production: CSC Roma

sound editor | **“Ho bisogno del tuo amore”** (2020)
director: Ernesto Censori, production: CSC Roma

re-recording mixer | **“Los oceanos son los verdaderos continentes”** (2019)
director: Tommaso Santambrogio, production: EICTV Cuba

Other

Member of the Union FAF (<https://www.filmtv.dk/>)